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Copic Coloring Guide Level 3: People



Synopsis

For artists looking to improve and broaden their knowledge and skills coloring with Copic markers, this third volume in the Copic Coloring Guide series is a must-have reference manual for coloring every aspect of people and faces for stamped images. Detailed step-by-step tutorials demonstrate advanced techniques for coloring faces, hair, and clothing to give unique personality to each drawing. Expert tips for coloring eyes and lips and adding shading around facial features are explained in an easy-to-understand manner, while the theory behind creating lifelike skin tones and the secrets to creating youthful or aged faces are also revealed. Artists will discover how to pick the perfect hair color and create highlights, waves, and curls; techniques for creating texture in clothing from stripes and plaids to pleats and folds, and even the look of washed denim, are also provided. A CD-ROM containing all of the tutorial images is included.

Book Information

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Customer Reviews

This book has given me the basic shading and coloring knowledge that I need in order to make attractive greeting cards that I am proud to give to my friends and family. I was never an artist, but when I took up rubber stamping I thought that I didn't really need to be an artist. Unfortunately, without an understanding of light and shading, my cards were flat. I didn't have time for an art class to figure out the basics. This book was fun, easy to follow and I absolutely adored the CD that provided the drawings to practice coloring.

I found this book to be better than the Level 4 book in this 4 book series. Keep in mind that the co-authors are employees of the company that makes Copic Markers but the publication is from Annie's (so set your expectations on quality accordingly). One author is a product developer (ie. technical writer for certification manuals) and the other is a Copic Marker "educator" and certification instructor with an English teaching background. Only Marianne has a degree in fine arts (mixed media). You will get much better instruction and information for free from the Copic Marker YouTube Channel. The walk through tutorial coloring samples in this book are a little better compared to book 4, but the drawings and coloring skills are really not up to par with the work samples at the end of the book by invited guests. The best take aways from this book are the series of color combinations that are charted out for skin and hair, and the highlight and shading how-to information for clothing and hair. Most of the samples in the tutorials on coloring skin look just awful, however, the clothing samples were closer to what I expected. The only information you get on the CD are the illustrations used in the tutorials (It would have been nicer if the images were something I was really inspired to color, none of them were my cup of tea.) and a supply list with measurements for assembling the cards that are in the gallery at the back of the book. You can also print out a sheet of paper with uncolored heads to try out different skin and hair color combinations (again, not the most inspiring faces to look at). I would have to say this did provide more information than I've been able to pick up from online videos so it was a good investment. But I can't say the same for the Level 4 book.

This book is truly awesome. I bought the first in the series and it was a good basic guide for beginners but didn't say much that I did not already know. This second book delves much deeper in color properties and gives lots of information about color combinations beyond the basic B09 shades with B07 and B05. I can't wait for the third book to come out in the Fall.

Excellent book that helps one use Copic markers to get colors that look natural. The highlights for nature objects are explained and shown in detail as to how to get the proper look and how to decide where light is coming from and then coloring appropriately. These authors do a good job with the copic marker training and one teaches classes on Copic Markers. Excellent help in learning to color for beginner or the experienced artist or papercraft person.

I received this as a gift from my Christmas wish list. With each new installment the instruction from the Copic Coloring Guide get more detailed and helpful. I love Colleen's coloring and pleating

techniques and Marianne's instruction on shadows and light is easily understandable. There are plenty of examples and the book reads like you are sitting in a class receiving a lesson. I highly recommend this latest Copic Coloring Guide.

This is an excellent book. I learned wonderful techniques. They are clearly explained, and easy to follow. I am very glad I ordered this book. I highly recommend it for anyone who wishes to color people with more accuracy. Learn and practice. It's well worth the price. Rae

I am a beginner with both Copic markers and have taken up coloring as an adult and I have found this book to be very helpful for both coloring in general and using Copic. The first page has a quick lesson on the 3 rules of lighting and then it gets a little more specific. It focuses on highlighting and shading of: Faces and Features Representing Different Ages Different Sizes and Ethnicities and the Copic color groups that go with those Ethnicities Adding blush and White to the Eyes Rules for Coloring Different Hair Types and Styles and the Copic colors that can Create Different Hair Colors Coloring Fabric Types, Patterns, Pleats and Folds Walk you through 3 different, complete images (printed from CD and follow along) that includes texture and hair etc that you learned (see pictures below). 3 Blank Templates included on the CD: Skin, Hair and Patterns (1st 3 pictures are examples) 16 additional blank images are included that were discussed in the book regarding Age, Fabric Types, Simple Face etc. 22 Examples of different Cards with bullet point hints on how to make it and the Copic colors used. The back of the book has some addresses for websites for where they got the images and supplies from for the complete card examples. If you don't need any tips or advice in these areas, skip this book. If all you need is the color groupings for faces and or hair you can probably find those online. Happy Coloring! ;) Regarding the CD: I have used it with both Windows 7 & 10 without a problem.

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